

SACRAMENTO  
THEATRE  
COMPANY



*Make Them Hear You:*  
*Uplifting Black Voices*

*Directed by*  
*Miranda D.*  
*Lawson*

*Co-Directed by*  
*William*  
*Schmidt*



# Song List

“Mysterious Ways”(The Color Purple).....	Full Company
“You Can’t Win”(The Wiz).....	Kareem
“Slide Some Oil to Me”(The Wiz).....	Conrad
“Mean Old Lion”(The Wiz).....	William
“So You Want to Meet the Wizard”(The Wiz).....	Corey
“You’re Mean to Me”(Ain’t Misbehavin’).....	Melissa
“Mama Will Provide”(Once on this Island).....	Miranda/Company
“Rain/And the Gods Heard her Prayer”(Once on this Island).....	Conrad, Melissa, Miranda, William
“Run and Tell That”(Hairspray).....	Kareem/Company
“Any Little Thang”(The Color Purple).....	Melissa, Conrad
“Summertime”(Porgy and Bess).....	Corey
“My Girl”(Ain’t too Proud).....	Corey, Conrad, Kareem, William
“Some Girls”(Once on this Island).....	William
“Fake Your Way to the Top”(Dreamgirls).....	Kareem, Miranda, Melissa
“I Want You Baby”(Dreamgirls).....	Conrad, Miranda, Melissa
“Ain’t no Party”(Dreamgirls).....	Miranda
“Man in the Mirror”(MJ).....	Kareem
“Feet too Big”(Ain’t Misbehavin’).....	William
“Ladies who Sing the Band”(Ain’t Misbehavin’).....	William, Kareem
“I Know Where I’ve Been”(Hairspray).....	Corey/Company
“Papa was a Rolling Stone“(Ain’t too Proud).....	Corey, Conrad, Kareem, William
“I’m Here”(The Color Purple).....	Miranda
“Make Them Hear You”(Ragtime).....	William
“The Flesh Failures (Let the Sun Shine In)”(Hair).....	Company

# Meet The Cast & Crew



**Conrad Crump**



**Corey D. Winfield**



**Kareem Jenkins**



**Melissa Muganzo**



**Miranda D. Lawson**



**William Schmidt**

**Conrad Crump** is a multifaceted actor with a rich background in acting and singing and has honed his craft through rigorous academic study and practical experience. Conrad has received a bachelor's from UC Berkeley, and a master's from USC, and has been trained in the Alexander Technique of acting, and the Garcia-Marchesi tradition (Bel Canto method) of singing, at American Conservatory Theater in San Francisco. Conrad brings a unique blend of physical and vocal expertise to his roles as he has graced the stage with platinum award-winning artist, Andrea Bocelli, and was recently cast as Lincoln in Suzan Lori Parks' Pulitzer Prize-winning play, *TOPDOG/UNDERDOG* at Celebration Arts Theater. Most recently, Conrad showcased his talent as Brucie, in Lynn Nottage's acclaimed play, *SWEAT* at City Theater, earning praise for his depth and authenticity. While Conrad continues to be a dynamic presence on stage captivating audiences with his incredible performances, he most cherishes the role of Dad to his two daughters who motivate him daily

**Corey D. Winfield** is a theatrical performer/technician who has worked in stage, film and television and has had the privilege to perform for local, U.S., and international audiences. He holds degrees from American River College and the University of Wyoming. He is also a Co-Coordinator for the Kennedy Center American College Theatre Festival (Region 7) Musical Theatre Initiative. Locally, he has performed/worked with Capital Stage, Broadway Sacramento (Music Circus), American River College Theatre, Bike City Theatre Company, Hawkins School of Performing Arts, Rocklin Community Theatre, and Roseville Theatre Arts Academy; just to name a few. In his "free time" he also works as a vocal, ballroom, and runway coach privately across Sacramento. Working at American River College as the UNITE Center Concierge in the Student Services area, he inspires and supports marginalized and disenfranchised student populations to achieve their academic, professional, and personal goals.

Kareem Jenkins is a Bipoc performer/choreographer in the Northern California area. Beginning his education in theatre and dance at Monterey Trail High School, Kareem went on to train and perform with Sacramento Contemporary Dance Company. Kareem was a dancer in the Amber Delarosa Music video (*Get to me*), and most recently played Sour Kangaroo in *Seussical* in concert (STC). A featured singer in multiple cabarets including *Pride Cabaret (B Street)*. Kareem has loved being Teaching Artist for the last 3 years at STC and has choreographed productions such as *The Polar Express Train* (Warner Brothers) and *Once More with Feeling* the musical (Empire Arts Collective). "You are enough" Sierra Boggess

**Melissa Muganzo** is an actress, entertainer, and humanitarian who has gone on to accomplish many community and career achievements such as starring on the cover of the Sacramento Business Journal and Outword Magazine, featured on BET.com, appointed as a Marco Polo ambassador, and serve as face of the HWY 50/F65 corridor billboard and Visit Sacramento's "Neighborhood Guides" initiative. Muganzo's credits include "Casting Calls of America", "Read Tha Room", *The Brew w/ S. Napoleon*, and the summer 2022 independent feature film *The Big Hysto: A Black Womb Revolution*". Her eclectic background in modeling, print, voice over, radio, television, and film makes her an all around entertainer who uses her gift to advance social justice on behalf of Black people everywhere. On any given day, you can find Melissa laughing at social media memes, binging "Abbot Elementary", "HARLEM", "MARTIN" or falling asleep to classic 90's Black sitcoms like "The Jamie Foxx Show" and "Living Single". Follow her journey on Instagram, Tik Tok, or LinkedIn @muganzodentertainment.

**Miranda D. Lawson (Director)** - Education Program Manager, Artistry Series Creator and Producer. Credits include: *Curious Incident...*, *A Christmas Carol*, *Dreamgirls*, ...Putnam County Spelling Bee, *Little Shop of Horrors*, *Clue The Musical*, *Chess in Concert*, *Hair*, *Hairspray*, and many, many more. Miranda has a fierce love for the arts and for arts education. Helping shape future performers helps to shape the future of art and being part of that process is her passion. For more of all these things, visit her website! [www.mirandadlawson.com](http://www.mirandadlawson.com)

William Schmidt (Co-Director) has grown with STC in previous years not only as a performer on stage but as an arts administrator and arts educator. Growing up singing, they found their passion on stage and studied at Sacramento State for a BA in Theater. Their passion for the arts as an educator and administrator is unwavering, and Their Passion for performing is never-ending. Some selected credits: *Clue: The Musical (Mrs. White)*, *Seussical (Horton)*, *Little Shop of Horrors (Audrey II)*, *A Midsummers Night's Dream (Oberon)*. He would like to thank his Loved Ones for their support and love.

Gabriela Garcia (Sound) is excited to work on their first production at STC! She began learning sound design and engineering a year and a half ago at the Woodland Opera House. Her Choe's include on *School of Rock*, *SpongeBob*, and *The Lighting Thief*. Gabby also performs, most noticeable role being *Abuela Claudia (In The Heights)*. She hopes you enjoy the show!

Coming Up Next....



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# Meet The Company

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