

HOME FOR THE

The gifts of the season

Director

Co-Director

Production Assistant

Miranda D. Lawson William Schmidt

Kyle Swanegan

Sound Engineer Josh Hilliard

Stage Manager Cameron J. Turner*

Lighting Designer Antonio Jimenez

Scene & Song List

"Need A Little Christmas" (Mame)Full Company
"What's This?" (Nightmare Before Christmas)
"You'll Shoot Your Eye Out" (A Christmas Story)
"When You're A Wimp" (A Christmas Story)Youth Cast
"To Mrs. K, Plum Cake At Paris" (Helena Maria Williams) Adan Hensley
"The Hearty, The True, And The Bold" (A Christmas Carol)Jeffrey Lloyd Heatherly*,
Peter DeMarzio, Sarah Edwards, Lola Cardenas-Campos,
Lucy Lederer, Elliot Riordan
"Have Yourself A Merry Little Christmas" (Meet Me In St. Louis)Gianna Guthrie
"A Christmas Waltz" (Frank Sinatra)
"Christmas Bells" (<i>Rent</i>)Jeffrey Lloyd Heatherly*, Peter DeMarzio,
Adan Hensley, Sarah Edwards, Alex Quinonez, Cecily Roberts
"December Began With Shopping" Poem (L. Kiew)Alex Quinonez
"Twelve Days Of Christmas" (She Loves Me)Full Company except Eric Wheeler*
"Square Root Of Possible" (Jingle Jangle)Londyn Aslie, Haley Cantu Maher,
Lola Cardenas-Campos, Myah Fisher, Gianna Guthrie, , Lucy Lederer,
INTERMISSION
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Meet The Cast & Crew



Adan Hensley (he/him) is 24. This is his first show in a few years, and he is ecstatic to be back on stage in this magical show. Some of his favorite shows have been Les Miserables (Javert), The Music Man (Harold Hill), and West Side Story (Tony; he was nominated for Best Actor at the SARTA Youth Elly Awards for his performance). You may have seen him at STC in Thoroughly Modern Millie as Trevor Graydon, and he can't wait for you to see him here again. Enjoy the show!

Alexander Quinonez is happy to return to STC stages for his second production, following his first appearance in last season's Shakespeare and Stirred. A long-time performer, Quinonez's favorite roles include Seymour (Little Shop of Horrors), Buddy the Elf (Elf), and Louis (Angels in America). He was most recently seen as Squidward (Sponge Bob The Musical), Adam (An American in Paris), and Sonny (In The Heights). He would like to thank Kay and Elyx for all their continuing love and support.

Cecily Roberts is excited for her first performance with Sacramento Theater Company. She has been a long time fan of musical theater, but is new to performing. She made her debut in Davis Musical Theater Company's production of *Newsies* this year and looks forward to *Home for the Holidays* and many more shows to come. Christmas is her favorite holiday and she can't wait to join her talented castmates in spreading some holiday cheer.

Elliot Riordan is elated to be part of the *Home for the Holidays* cabaret! Elliot's favorite roles so far have been Peter in *Peter and The Starcatcher* and Jim in *All Shook Up.* He would like to thank his family and his cats for all of their support! Enjoy! Happy holidays!!

Eric Wheeler* was most recently seen here last season as Max in STC's production of *The Sound of Music* and as Scrooge in *A Christmas Carol*. Past STC credits also include *Hamlet*, *The Crucible*, and *The Diary of Anne Frank*. He also directed the world premiere of STC's *Of Kites and Kings*.

Gianna Guthrie is very excited to be performing at STC. She has played Shanti in *The Jungle Book*, Aurora in *Disney Spectacular*, and has done 5 solos in *Rock the Mic.* She has also played ensemble parts in shows like *Alice in Wonderland* and *Sleeping Beauty*.

Haley Cantu-Maher has been doing theater with STC for 7 years. She loves singing, spending time outside and listening to music. She also enjoys running and dancing. She is a junior at Rio Americano. Her favorite role was Rose in *The Musical Adventures of Oliver Twist*, she loves and enjoys working with STC.

Jeffrey Lloyd Heatherly* is returning for his tenth production at STC. He was most recently seen as a host of characters in their concert production of Seussical the Musical and as Fezziwig and the Ghost of Christmas Present in A Christmas Carol last year. He has worked with over a dozen theater companies in the Sacramento and Bay Areas. Notable roles include Tevye in Fiddler on the Roof, Audrey II in Little Shop of Horrors, Shylock in The Merchant of Venice, and Rosencrantz in Rosencrantz and Guildenstern Are Dead. He is grateful to his wife, Alysha, for her continued support.

Meet The Cast & Crew (Cont.)

Lola Cardenas-Campos is thrilled to be in STC's *Home for the Holidays*. Her recent roles have been Molly in *Peter and the Starcatcher*, Anita Bath in *Rock of Ages*, and JoJo in *A Night on Broadway*. She would like to thank her friends and family for their support! Happy Holidays!

Lucy Lederer is a sophomore at St. Francis, and is delighted to be on stage again! This is her 7th year at STC, with recent appearances as Lonny in *Rock of Ages* and Daisy in *Sideshow*. All her love and gratitude to the cast and creative team for their work!

Londyn Aslie is a 6th-grade Diplomat at Winston Churchill. This is her first year here at STC. Londyn has been in many school plays at her old school, including *Alice in Wonderland*, where she played the White Rabbit. She was also in *A Night On Broadway* where she played an orphan from *Annie*, a "who" in *Seussical The Musical*, and Lavender in *Matilda*. She looks forward to her future with STC

Myah Fisher is thrilled to be returning to the STC stage after playing Raynell in August Wilson's Fences and The Beggar Child in A Christmas Carol. Myah has participated in STC's Pre Professional Ensemble (PEC) program and performed in shows like Macbeth for Kids and The Lion King. Myah's love for theater has grown into a passion that she hopes will one day transform her into a master of the arts.

Peter DeMarzio is so excited for his first show with STC! Peter studied theater at UC Berkeley and has performed in a variety of roles locally including Balladeer/Lee Harvey Oswald in Rise Up's Assassins and Princeton in Rise Up's Avenue Q. Having now joined Rise Up Theatre's board, he's proud to be a part of building up the local theatre community.

Roselle-Angeline Castro is excited to perform her first show with STC! She studied at UC San Diego, receiving an education in music and theatre. (BA ICAM Music, Theatre minor). Recent credits include: Thea (Spring Awakening), Ensemble (Charlie Brown), Leading Player (Pippin), Cheryl-Ann (Hiraya: a devised piece). Vocal Direction credits: Mary Poppins, The Rocky Horror Show, Heathers: The Musical.

Sarah Edwards (she/her) is excited to return to the STC stage! She has performed locally with Musical Mayhem Productions, Broadway Sacramento, and Cosumnes River College. Previous roles: Olive Ostrovsky (...Spelling Bee), Kira (Xanadu), and Hope Cladwell (Urinetown). Thanks to family, friends, and teachers for the support. Enjoy!

Kay Hight (Pianist) is happy to return behind the keys to STC's cabaret stage once again! A veteran performer and pianist, Kay currently works as a Music Director and Teaching Artist for STC as well as a creative leader, pianist, and performer for many regional theatres and music organizations here in California. She was most recently seen at the keys and conducting the orchestra for Woodland Opera House's School of Rock, and is looking forward to many more exciting shows this season at STC. Thanks and love to Alexander and Josh. IG: kaysadilla128

Cameron J. Turner* (Stage Manager) is happy to return Home for the Holidays as the stage manager for this production. Previously Cameron was the Resident Stage Manager at STC from 2021 through 2023. Some of his favorite productions included: The Curious Incident of the Dog in the Night-Time, Wait Until Dark, A Christmas Carol, Clue: The Musical. Cameron's previous work also includes stage managing at 5-Star Theatricals (Rodgers and Hammerstein's Cinderella). Proud member of AEA. Follow Cameron at Cameronjturner.com or Instagram @camoncom.

Miranda D. Lawson (Director) Education Program Manager, Artistry Series Creator and Producer. Credits include; Curious Incident..., A Christmas Carol, Dreamgirls, ...Putnam County Spelling Bee, Little Shop of Horrors, Clue the Musical, Chess in Concert, Hair, Hairspray, and many, many more. Miranda has a fierce love for the arts and for arts education. Helping shape future performers helps to shape the future of art and being part of that process is her passion.

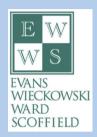
William Schmidt (Co-director) is proud to call STC home! Having grown with the company in previous years not only as a performer on stage but as an arts administrator and arts educator. Growing up singing, they found their passion on stage and studied at Sacramento State for a BA in Theater. Their passion for the arts as an educator and administrator is unwavering, and Their Passion for performing is never-ending. Some selected credits: Clue: The Musical (Mrs.White), Seussical (Horton), Little Shop of Horrors (AudreyII), A Midsummers Night's Dream (Oberon). He would like to thank his Loved Ones for their support and love.

Kyle Swanegan (Production Assistant) is an aspiring director in the world of theater. Currently working at Sacramento Theatre Company as Education Assistant and Improv Teacher, Kyle recently worked as Assistant Director for *Peter and the Starcatcher* and is enthused by the opportunity of supporting the *Home For The Holidays* Cabaret as Production Assistant.

Special Thanks

THANK YOU TO:

Linda Clifford, Cindy Lawton, Heather Downey, Greg Alessandra, and Carol Wieckowski-Dreyer



Heather Downey, MA sheisarealtor.com DR E# 02070399



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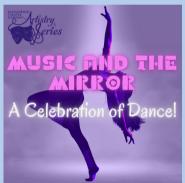
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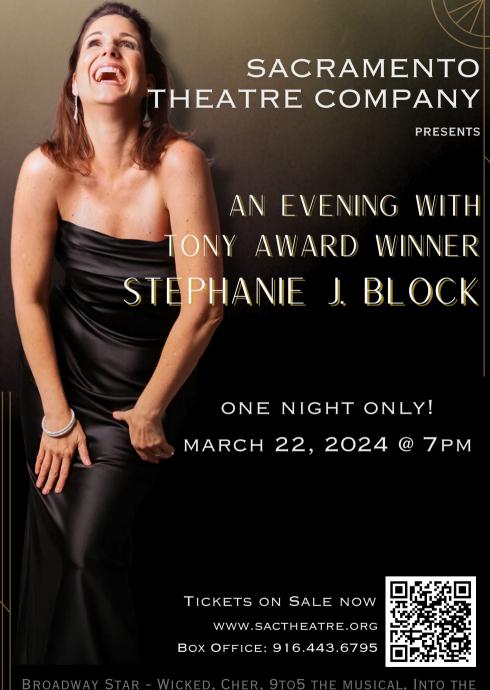
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Cynthia Ward Adonai Mack
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Linda J. Clifford Andrea Rogozinski
Carol Wieckowski Dreyer Honesto Vargas

Sacramento Theatre Company Staff

Production

Production Manager & Education Coordinator: Lyn Alessandra
Technical Director & Facilities: Tyler Allin
Lead Carpenter: Matthew DiPinto
Props & Scenic Assistant: Riley Gruenthal-Cisneros
Sound Engineer: Josh Hilliard

School of the Arts

Artistry Series Director & Ed. Program Manager: Miranda D. Lawson
Education Program Manager: Lisa Dillon
Education Assistant: Kyle Swanegan
Education Production Manager: Alyssa Songco

Audience Services

Audiences Services Manager: Kate Pratt Audience Services Representatives: Iris Garcia, Sandra Leong, Bella Pearl Mullins, Caitlin Skinner, Elysa Quintella

Administrative

Office Manager & Administrative Assistant: William Schmidt Development Manager: Dawn Spinella Janitorial Staff: Maria Castillo



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