



The Sacramento Theatre Company is seeking teaching artists for the 2023/2024 Season for our School Partnership Program. We have several programs in place for the entire season starting October 2023 thru May 2024.

Specifically we are looking for Teaching Artists in the following positions:

**Acting Instructor-** Teach acting to school-age students for 8-10 weeks. Will work with a Teacher's Assistant at school site with a showcase at the end of each session

**Director Musical Theatre-**Oversee artistic vision of show chosen by school sites, conduct auditions and cast, run rehearsals and tech week, attend dress rehearsal and 1 performance, and provide plots for costume, props, scenic and lighting plans. 10 hours for 10 weeks. School age students up to High School for some programs.

**Musical Director Musical Theatre-**Work with Director on Musical productions at school sites. Assist with casting, teach music and rehearse with students. 10 hours a week for 10 weeks.

**Director Play-**Oversee artistic vision of show chosen by school sites, conduct auditions and cast, run rehearsals and tech week, attend dress rehearsal and 1 performance, and provide plots for costume, props, scenic and lighting plans. 10 hours for 10 weeks. School age students up to High School for some programs.

**Stage Manager-**Stage Management for all large productions, including parent communication, classroom assistance for directions, and communication with STC production staff. Includes rehearsals, tech week, and possible tech meetings. Up to 15 hours a week for 10 weeks.

**Teaching Assistant-**Provides assistance to Instructor in small classes and will act as backstage ASM in larger productions. Hours depend on the program.

**Tech Crew-** Assists in load-in and load-out of equipment, sets up and troubleshoots equipment at school site, programs and runs lighting and/or sound board for productions at schools. One week of tech and performances from 15-35 hours depending on the program/school

In General the the teaching artist will:

- Have a background in theatre – either on and offstage or both
- Have a work history with children in any capacity including theatre
- Have the ability to collaborate professionally with school site staff
- Work successfully in providing a safe environment for students
- Provide classes and/or rehearsals in their area of expertise (theatre, music or dance)
- Demonstrate sensitivity to working with students and communities of diverse backgrounds, including, but not limited to: race, nationality, language, religion, socioeconomics and special needs
- Serve as a role model for students
- Have access to a computer/email and good communication skills
- Have reliable transportation

For more information please contact STC's School Partnerships Program Manager, LIsa Dillon at [schoolpartners@sactheatre.org](mailto:schoolpartners@sactheatre.org) and put "Teaching Artist Position" in the subject heading.