



STC

EDUCATE

**CenterStage
Audition
Handbook**



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When you see this icon, it means Pro Tip ahead! Get some extra info to help you audition!



Little Women - 2022

WHAT TO PREPARE

Slate

- A slate is what you say before you start your audition. It should showcase your personality before you get into character for you prepared pieces.
- A slate (for this audition) should contain your first and last name, your age, your pronouns, and the pieces you will be performing.
- When you tell us the pieces you will perform you should list them in order of how you will present them. If you can include where the piece is from (what show or musical) that is helpful too, but not required.
- You should enter the room, say hello, take a breath, slate, take another breath, then go!

****Remember! We WANT you to do your best! We are excited at the opportunity of you entering the conservatory. We aren't judging you!**





Sideshow - 2023

WHAT TO PREPARE

Song

- You should bring sheet music for your songs. Please do not sing acapella (without music) unless you are specifically asked to do so.
- You should choose sheet music in a comfortable key. Please notate in your sheet music where you want to start and stop your song. Your accompanist (the piano player) will ask you about the speed of your song before you start singing.
- It is a great idea, but not required, to have a second, contrasting song in case we want to hear more from you! (contrasting, meaning: opposite in style, character, or emotion in order to show your range)
- Your song cut should show your best parts of your voice! The song should be no longer than 1:30 long.
- The genre of song you sing doesn't matter as much to us as choosing a song you're comfortable with that shows off your voice best. As long as it contrasts (differs in character) from your monologue!
- At this audition, if you are more comfortable singing to a track or you can't find sheet music, a backtrack will be an acceptable option. The same time constraints apply.



**Singing with music instead of singing without, helps you stay in tune and on pitch and helps us hear that you can match pitch. Unless the show you're auditioning for requires acapella singing, you should ALWAYS sing to music. Your audition notices will always tell you if they want you to sing acapella! Try [Musicnotes.com](https://www.musicnotes.com) for sheet music.



The Emperor's New Clothes - 2022

WHAT TO PREPARE

Monologue

- **Monologues should be a contrast from your song. This can mean simplistic opposites like happy and sad, scared and angry, etc. We want to see a range from you so, your pieces should contrast and show us different characters.**
- **Monologues should be 1-2 minutes in length.**
- **Monologues (and songs) should be memorized! We do not need to have a copy of your monologue when you give us your materials.**



****Expert tip! You don't need to look us in the eye when you perform your pieces. You are welcome to look just above our heads. It might help you feel less nervous! ALSO! Not familiar with any plays or musicals? Google is your friend. Stageagent.com is a great place to find a monologue and I can personally recommend this book to get a few monologues for varying ages****

CLICK HERE!

WHAT TO EXPECT



The Rainbow Fish - 2023

When to Arrive?

- **You should arrive no earlier than 10-15 mins before your appointment. This gives you time to settle, breathe, and maybe use the bathroom before your turn!**
- **If for some reason you are running late, you should inform your point of contact so we know when to expect you. Take note: We may not be able to see you right away if you are running late and you may have to wait until there is a break in the schedule before you are seen.**
- **Please contact education@sactheatre.org or call 916-446-7501 x116 if you are running late.**



****Being on time not only shows you are punctual, but it also shows that you care! We understand emergencies and unexpected things happen. If you are usually on time, it's not a big deal if you run behind once in a while! Being on time is a mark of a professional!**



Wait until dark - 2023

WHAT TO EXPECT

What to Bring?

- **You should bring a headshot! It doesn't have to be professionally done. Just as long as it's a color picture of you, that actually looks like you. It shouldn't be a full body shot, just from the ribs up!**
- **You should bring a resume! If you don't have much on stage experience yet, that's totally ok! Your resume should also include any clubs you are in, extracurricular activities, dance training, voice training, instrument training, choir, or sports teams. The possibilities are endless!**
- **You should bring any additional print outs that are requested of you!**



****There is no "right way" to structure a resume! There are a ton of templates that can all work for you. Google is your friend! Search for templates and put your info in it! Bam! Resume!**



Xanadu - 2022 - Student Technician

WHAT TO EXPECT

What to Wear?

- **You should wear something comfortable, professional, and something that shows your own personal style. If you'd wear it to school every day it might not be the best choice for an audition. But you don't need to wear a ballgown! Something you consider a "nice" outfit is probably exactly right!**
- **Hair should be out of the face so it doesn't interfere with your performance or inhibit us from seeing your facial expressions.**



****Black leggings or black jazz pants make a great outfit option that can easily look great and be easy to move in! It is not necessary to wear jazz or character shoes. Whatever works best for you!****



Masterclass with Stephanie J. Block

WHAT TO DO NEXT

When will I know if I got accepted?

- We usually let you know in about a week. We won't let you wait for long!
- If you are selected to join the conservatory, you will receive additional information and paperwork in a supplemental email!

It is SUPER important to prioritize filling out your enrollment form as your very first step after your acceptance into the program.

The enrollment form gives us all the correct information we need to know in order to get you processed into the program. The longer you put it off the later you will get your welcome materials and you may miss some important dates and deadlines!



IMPORTANT INFO

A few things to keep in mind:

- Our auditions are closed! This means parents/guardians need to wait outside of the audition room when your student goes in to audition. You'll have to be patient and let them tell you all about it!
- You should only bring your parent or guardian with you. Our waiting areas are small and we should be leaving as much space for the performers as possible. This means no friends or extended family in the waiting room with you, please. They are welcome to wait in our courtyard until you're done!
- Parking in midtown can be a pain, please keep this in mind when you are arriving for your audition so you give yourself plenty of time to park and walk to the theatre. There is a parking garage directly next door and the meters are on the surrounding blocks.



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