





BY NEIL SIMON

Directed by NATASHA HAUSF

Costume Designer
MAF ALICE BURKE

Scenic Designer

Lighting Designer EUNICE KIM

Sound Designer NATASHA HAUSE

Student Production Assistant EMILY LEONG

Sound Engineer

JACOB CHRISTIANSON

Stage Manager MADDIE HARDIMAN

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"California Suite" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Adult Acting Class Members



MICHELLE CHAMPOUX



CYNTHIA DRUMBOR



CAITLIN CROSBY



MADELEINE SOULE



BRIAN LUTZ



SHAWN O'NEAL SPECIAL GUEST



ALEXIS PINKNEY



SPENCER SHIN



GISELLE COLMENARES VIZCARRA

SCAN OR CODE FOR CAST BIOS



Cast

Michelle Champoux	Diana
Giselle Colmenares Vizcar	
Caitlin Crosby	Millie
Cynthia Drumbor	Mare
Madeleine Soule	
Brian Lutz	Billy
Alexis Pinkney	Girl in Bed/Beth
Shawn B. O'Neal	Sidney
Spencer Shin	

Setting

California Suite is composed of four playlets whose action takes place in rooms 203 and 204 at the Beverly Hills Hotel in the mid 1970s

Act I

Scene One: Visitor from New York About 1pm on a sunny warm day in late Fall

Scene Two: *Visitor from Philadelphia 11AM in mid December*

Act II

Scene One: Visitors from London, about 4PM

Scene Two: About 2PM

Scene Three: Visitors from Chicago, 4pm on July 4th





Michelle attended American Conservatory
Theatre & is degreed in theatre & dance. A
student of Natasha Hause @ S.T.C. Conservatory.
Last seen at Capital Stage in *Admissions* &
Crimes of The Heart @ Chautauqua playhouse. A
dream come true to perform Neil Simon at
Sacramento Theatre Company!



Giselle Colmenares Vizcarra graduated from CSU, Sacramento obtaining a B.A. degree in Theatre Arts. Most recently, Giselle had the opportunity of taking a monologue study course as well as a vocal techniques course at STC and is immensely delighted to be participating in *California Suite* under the direction of Natasha Hause.



Caitlin Crosby-After enjoying STC productions for years, Caitlin Crosby is thrilled to be in her first performance at Sacramento Theatre Company! She would like to thank her family and friends, and all of her teachers at STC.



Cynthia Drumbor is thrilled to be joining STC in California Suite. She has been active in theatre in the Sacramento area for over 20 years, in addition to film and commercials. She has appeared most recently with EMH Productions, Southern Discomfort Productions, Ovation Stage, Resurrection Theatre, and others.



Madeleine is very excited to make her Sacramento Theatre Company debut in California Suite! Recently she has been taking acting classes in the community and even has a background role in the feature film Fairyland. Madeleine would like to thank her partner, family, and friends for always supporting her passions.



Brian Lutz grew up in the Los Angeles area and has been a part of community theater, television, and film throughout his life. After moving to Sacramento a few years ago, he has had the pleasure of taking scene study and monologue courses at Sacramento Theatre Company. Brian is excited to be back on stage and participating in *California Suite*.



Shawn B. O'Neal is an accomplished actor/director who fine-tuned his craft at the American Conservatory Theater was seen in STCs *The Crucible* as Thomas Putnam. Acting credits: *The Pillowman* and *Twelfth Night* (Big Idea Theatre); *Angels in America Part 1 & 2* (Stockton Civic Theatre); *God of Carnage and Torch Song Trilogy* (Resurrection). Directing credits: *The Whale* (CA Stage); *Laundry & Bourbon*, *5 Women Wearing the Same Dress* (Resurrection); *A Little Murder Never Hurt Anybody* (MSTW).



Alexis Pinkney is a SAG-AFTRA member who has primarily worked in film & TV as well as voicing the Fenway Stevenson audiobooks. She recently stepped into theater with a role at Big Idea Theater as Damaris in *Holy Inappropriate* and is excited to learn from her experience at STC!



Spencer started his career in the theatre at the young age of four in his preschool drama program. He also posts movies on his YouTube channel called, "Spencer Shin Action Movies". He is making his official debut in the Sacramento Theatre Company to show what he can do.

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