

MARCH 24TH-26TH, 2023 SACTHEATRE.ORG



Directed by NATASHA HAUSE

Costume Designer MAE ALICE BURKE Scenic Designer TYLER ALLIN Lighting Designer EUNICE KIM

Sound Designer NATASHA HAUSE Sound Engineer JACOB CHRISTIANSON

Student Production Assistant EMILY LEONG Stage Manager MADDIE HARDIMAN

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"California Suite" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

SCAN QR CODE

FOR CAST BIOS

Adult Acting Class Members



MICHELLE CHAMPOUX



MADELEINE SOULE



CYNTHIA DRUMBOR



CAITLIN CROSBY



BRIAN LUTZ



SHAWN O'NEAL SPECIAL GUEST







SPENCER SHIN





Cast

Michelle Champoux	Diana
Giselle Colmenares Vizca	rraHannah/Sue
Caitlin Crosby	Millie
Cynthia Drumbor	Mare
Madeleine Soule	Gert
Brian Lutz	Billy
Alexis Pinkney Shawn B. O'Neal	Girl in Bed/Beth
Shawn B. O'Neal	Sidney
Spencer Shin	Marvin

Setting

California Suite is composed of four playlets whose action takes place in rooms 203 and 204 at the Beverly Hills Hotel in the mid 1970s

Act I

Scene One: Visitor from New York About 1pm on a sunny warm day in late Fall

Scene Two: Visitor from Philadelphia 11AM in mid December

Act II

Scene One: Visitors from London, about 4PM

Scene Two: About 2PM

Scene Three: Visitors from Chicago, 4pm on July 4th





Michelle attended American Conservatory Theatre & is degreed in theatre & dance. A student of Natasha Hause @ S.T.C. Conservatory . Last seen at Capital Stage in *Admissions* & *Crimes of The Heart* @ Chautauqua playhouse. A dream come true to perform Neil Simon at Sacramento Theatre Company!



Giselle Colmenares Vizcarra graduated from CSU, Sacramento obtaining a B.A. degree in Theatre Arts. Most recently, Giselle had the opportunity of taking a monologue study course as well as a vocal techniques course at STC and is immensely delighted to be participating in *California Suite* under the direction of Natasha Hause.



Caitlin Crosby–After enjoying STC productions for years, Caitlin Crosby is thrilled to be in her first performance at Sacramento Theatre Company! She would like to thank her family and friends, and all of her teachers at STC.



Cynthia Drumbor is thrilled to be joining STC in California Suite. She has been active in theatre in the Sacramento area for over 20 years, in addition to film and commercials. She has appeared most recently with EMH Productions, Southern Discomfort Productions, Ovation Stage, Resurrection Theatre, and others.



Madeleine is very excited to make her Sacramento Theatre Company debut in California Suite! Recently she has been taking acting classes in the community and even has a background role in the feature film Fairyland. Madeleine would like to thank her partner, family, and friends for always supporting her passions.



Brian Lutz grew up in the Los Angeles area and has been a part of community theater, television, and film throughout his life. After moving to Sacramento a few years ago, he has had the pleasure of taking scene study and monologue courses at Sacramento Theatre Company. Brian is excited to be back on stage and participating in *California Suite*.



Shawn B. O'Neal is an accomplished actor/director who fine-tuned his craft at the American Conservatory Theater was seen in STCs *The Crucible* as Thomas Putnam. Acting credits: *The Pillowman* and *Twelfth Night* (Big Idea Theatre); *Angels in America Part 1 & 2* (Stockton Civic Theatre); *God of Carnage and Torch Song Trilogy* (Resurrection). Directing credits: *The Whale* (CA Stage); *Laundry & Bourbon, 5 Women Wearing the Same Dress* (Resurrection); *A Little Murder Never Hurt Anybody* (MSTW).



Alexis Pinkney is a SAG-AFTRA member who has primarily worked in film & TV as well as voicing the Fenway Stevenson audiobooks. She recently stepped into theater with a role at Big Idea Theater as Damaris in *Holy Inappropriate* and is excited to learn from her experience at STC!



Spencer started his career in the theatre at the young age of four in his preschool drama program. He also posts movies on his YouTube channel called, *"Spencer Shin Action Movies*". He is making his official debut in the Sacramento Theatre Company to show what he can do.

STC Board of Directors

Betsy Wood Cynthia Ward Cindy Lawton Beth Hassett Linda J. Clifford Carol Wieckowski Dryer Patrick Harbison Trish Higgins Adonai Mack Sue Olson Kelly L. Pope Andrea Rogozinski Honesto Vargas

STC Staff

Executive Director: Michael Laun

Production

Production Manager: Lyn Alessandra Technical Coordinator: Tyler Allin Scenic Charge & Set Designer: Maeve Morgan Lead Carpenter: Mathew DiPinto Lighting Supervisor: Isaiah Leeper Master Electrician/Lighting Assistant: Eunice Kim Resident Stage Manager: Cameron J. Turner Sound Technicians: Jacob Christianson & Ryan B. Samples Costume Shop Manager & Wardrobe Supervisor: Mae Alice Burke Cutter & Draper: Ariel Wood Props and Scenic assistant: Riley Gruenthal-Cisneros Casting Director: Miranda D. Lawson Associate Producer: Natasha Hause

School of the Arts

Young Professionals Conservatory Program Manager: Miranda D. Lawson Pre-Professional Ensemble Company Program Manager/Camp Manager: Lisa Dillon Education Coordinator: Lyn Alessandra Education Site Coordinator: Kyle Swanegan

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Director of Marketing and Development: Ally Heatherly Marketing and Development Assistant: Kristin Maaskamp Grantwriter: Dawn Spinella Event Coordinator: Katherine Tracy

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Audience Services Manager: *Kate Pratt* Senior Audience Services Representative: *Sandra Leong* Audience Services Representatives: *Bella Pearl Mullins, Samuel Quinzon, Caitlin Skinner, Elizabeth Springett*

Administrative

Director of Business Operations: *Lisa Cannon-Wheeler* Facilities Manager: *Alan Almeida* Executive Assistant: *William Schmidt* Accounting Clerk: *Paige Kelly* Janitorial Staff: *Maria Castillo*

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