



**2022-2023  
SEASON OF  
CURIOSITY  
INTRIGUE  
& SUSPENSE**



916•443•6722  
SACTHEATRE.ORG

EDUCATE

WELCOME TO OUR SEASON OF  
CURIOSITY, INTRIGUE, AND SUSPENSE

This year we share stories from dramatically different time periods that share timeless themes of morality, courage, and adversity. Told through the lens of the powerful theatrical genre that is the Mystery, our season is sure to thrill!

All of our programming is painstakingly chosen to support STC's mission to be the leader in integrating professional theatre with theatre arts education. STC produces engaging professional theatre, provides exceptional theatre training, and uses theatre as a tool for educational engagement. We strive to educate, enrich, engage, inspire, and — of course — entertain.

We invite your entire family to experience everything STC has to offer this season.



*Michael Laun*

Michael Laun,  
Executive Director

INSPIRE

ENGAGE

ENRICH

ENTERTAIN



Agatha Christie's

# MURDER ON THE ORIENT EXPRESS

ADAPTED FOR THE STAGE BY KEN LUDWIG

OCTOBER 12<sup>TH</sup>–30<sup>TH</sup> 2022  
DIRECTED BY MICHAEL LAUN

COMMUNITY PARTNER  
CALIFORNIA STATE RAILROAD  
MUSEUM FOUNDATION

Our journey begins just after midnight where a snow-drift has stopped the famed Orient Express in its tracks. An American tycoon lies dead in his compartment and the passengers must rely on the famous detective Hercule Poirot to solve the mystery.

This tour-de-force ride features suspense and intrigue, a cast of colorful characters, and an Agatha Christie plot twist that is sure to delight any mystery fan!

Recommended for ages 13+



Featuring Ian Hopps as Samuel Ratchett,  
last seen as Hamelt in 2020

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# Wait Until Dark

by Frederick Knott

FEBRUARY 1<sup>ST</sup> – MARCH 5<sup>TH</sup> 2023  
DIRECTED BY NATASHA HAUSE

SPONSORED BY  
SACRAMENTO AESTHETIC SURGERY

A group of con men attempt to fool a newly-blind woman into handing over a doll full of illegal drugs. When Susy wises up to the charade, she must level the playing field between herself and the three men.

An innovative, highly entertaining and suspenseful thriller, *Wait Until Dark* is a game of cat-and-mouse that culminates in a reversal of fortune for the con men as they slowly realize that they have met their match.

Recommended for ages 13+



Natasha Hause,  
last directed *Gloria: A Life* in 2021

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# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME

BASED ON THE NOVEL BY MARK HADDON  
ADAPTED BY SIMON STEPHENS



# Charles Dickens' A Christmas Carol

Adapted by Richard Helleesen

MAY 3<sup>RD</sup> – 21<sup>ST</sup> 2023  
DIRECTED BY BENJAMIN T. ISMAIL

DECEMBER 1<sup>ST</sup> – 24<sup>TH</sup> 2022  
DIRECTED BY ERIC WHEELER

2014 TONY AWARD WINNER  
FOR BEST PLAY

35<sup>TH</sup> ANNIVERSARY PRODUCTION  
OF OUR HOLIDAY CLASSIC

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. Now it is seven minutes after midnight, and Christopher stands beside his neighbor's dog, who has met an unfortunate fate. Finding himself under suspicion, he is determined to solve the mystery, taking him on a thrilling journey that turns his world upside down.

Based on the international best selling book of the same name, this transformative theatrical experience is not to be missed.

Recommended for ages 13+

This audience-favorite adaptation of Charles Dickens' time-honored tale returns! It's Christmas Eve, and the greedy Ebenezer Scrooge is visited by a succession of divine spirits who force Scrooge to confront his regrettable youth, his icy present devoid of kindness, and what his future holds if he doesn't change his miserly ways. Bring the entire family for this heartwarming holiday classic.

Group rates available  
Perfect for your family or office Holiday Party!  
Contact [GroupSales@sactheatre.org](mailto:GroupSales@sactheatre.org)

Appropriate for All Ages (No Children Under 4)



Featuring Miranda D. Lawson as Siobhan,  
last seen as Mrs. Peacock in *Clue: The Musical*



Directed by Eric Wheeler,  
last seen in *Hamlet* as Claudius (2020)



# CABARET SERIES

## *Isn't It Romantic*



*Broadway Love Songs  
of the 30s & 40s*

NOVEMBER 3<sup>RD</sup>–6<sup>TH</sup> 2022

## *When You Believe*



The Songs of  
Stephen Schwartz

JANUARY 26<sup>TH</sup>–29<sup>TH</sup> 2023

## OH, WHAT A NIGHT!



A TRIBUTE TO THE  
JUKEBOX MUSICAL

MARCH 16<sup>TH</sup>–19<sup>TH</sup> 2023



Featuring Kay Hight on piano,  
last seen as Hebe in *HMS Pinafore In Concert*

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# CONCERT SERIES



## XANADU IN CONCERT

NOVEMBER 11<sup>TH</sup>–13<sup>TH</sup> 2022



IN CONCERT

FEBRUARY 17<sup>TH</sup>–19<sup>TH</sup> 2023



IN CONCERT

MARCH 30<sup>TH</sup>–APRIL 2<sup>ND</sup> 2023



Featuring William Schmidt as Horton the Elephant,  
last seen as Mrs. White in *Clue: The Musical*

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## WELCOME TO OUR EDUCATIONAL OFFERINGS FOR THIS SEASON AND THE 2022-2023 YOUTH SERIES!

Here at Sacramento Theatre Company, our mission is to be the leader in integrating professional theatre with theatre arts education. STC produces engaging professional theatre, provides exceptional theatre training, and uses theatre as a tool for educational engagement. We foster that mission by offering elementary, middle, and high school students robust theatre training programs. We are excited to introduce our season to you!

As leaders of the STC School of the Arts, we know that theatre is a gateway to so much that the world has to offer. It has the power to open up our minds, introducing us to the stories of people (and sometimes animals, fish, monsters, robots, etc) in different spaces and time. And we know that experiencing these stories helps us connect not only with others, but also helps us connect with ourselves. And through that connection, we hope that you will find a place of belonging here at Sacramento Theatre Company. We can't wait for you to join us!



Lyn Alessandra,  
Education Coordinator



Lisa Dillon,  
PEC Program Manager



Miranda D. Lawson,  
YPC Program Manager

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## FEATURED EDUCATIONAL OFFERINGS

### CONSERVATORY PROGRAMS

The Pre-Professional Ensemble Company and Young Professional Conservatory are comprehensive 10-month training programs (August-May) for students who are interested in learning and performing in a professional theatre environment.

Offering weekly classes led by local professional directors and performers, our conservatory programs offer students the experience of participating in full scale productions as well as opportunities to audition for age-appropriate roles in STC's professional shows.

The Pre-Professional Ensemble Company is designed for students between 4th and 7th grades.

The Young Professional Conservatory is designed for students between 8th and 12th grade.

### SATURDAY ACTING CLASSES

STC's Saturday Ensemble classes are an offering for students outside of our conservatory programs who want to tap into their imaginations by starting a lifelong relationship with theatre in a nurturing, non-competitive atmosphere. Sessions culminate in a presentation for family and friends.

We also offer Summer Camps, our School Partnership Programs, and more!

## ENROLL TODAY AT SACTHEATRE.ORG



From STC's Production of  
*The House on Mango Street* in 2021

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# YOUTH SERIES



SEPTEMBER 22<sup>ND</sup> –  
OCTOBER 2<sup>ND</sup>  
2022



FEBRUARY 9<sup>TH</sup> –  
FEBRUARY 12<sup>TH</sup>  
2023

NOVEMBER 17<sup>TH</sup> –  
NOVEMBER 20<sup>TH</sup>  
2022



MARCH 9<sup>TH</sup> –  
MARCH 12<sup>TH</sup>  
2023



JANUARY 19<sup>TH</sup> –  
JANUARY 22<sup>ND</sup>  
2023



APRIL 27<sup>TH</sup> –  
MAY 7<sup>TH</sup>  
2023



Maggie Elizabeth May Director of *Little Women*,  
STC Alumnus, has worked on the West End  
including *Sister Act* and *The Wizard of Oz*



Lisa Dillon Director of *The Rainbow Fish*,  
last directed *Macbeth For Kids* in 2022

## PLAY A PART!

This is an exciting time to be a part of Sacramento Theatre Company! In the Marketing and Development office, a continued goal is to bring new audiences to the theatre. Either by fundraising or community outreach, our department seeks to welcome as many as possible to our home in Downtown Sacramento. We invite you to play a part!

## VOLUNTEER

As a non-profit, volunteers are the backbone of our organization. We are currently seeking volunteers for the 2022-2023 season!

Contact [Development@sactheatre.org](mailto:Development@sactheatre.org)

## BECOME A MEMBER

Membership has its benefits! One-time or recurring automatic membership gifts support STC's annual operations and gives STC members opportunities for enhanced experiences such as special ticket pricing, member events, and more.

## DONATE

Your support fuels our vast educational programming for a wide variety of students and makes the magic of live theatre come alive for thousands each year. By donating to STC, you're contributing to the enrichment of our local arts community and the educational opportunities for countless school children including the recipients of our Free Day of Theatre Initiative and subsidized tickets for student groups.

When you support STC through a donation, either monetary or of your time, you are helping ensure that STC can continue to produce works and programs that entertain, enrich, engage, inspire, and educate, now and well into the future. Won't you "play a part" and support STC today?



Ally Heatherly,  
Director of Marketing & Development

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As part of our commitment to integrating professional theatre with theatre arts education, we announce our new INNOVATION SERIES. This series, comprised of three limited engagements, gives us an opportunity to develop a new work, showcase our adult acting students on stage, and experience Shakespeare as STC has never done before.

## Shakespeared & Stirred

DORTHEA PUENTE  
TELLS ALL

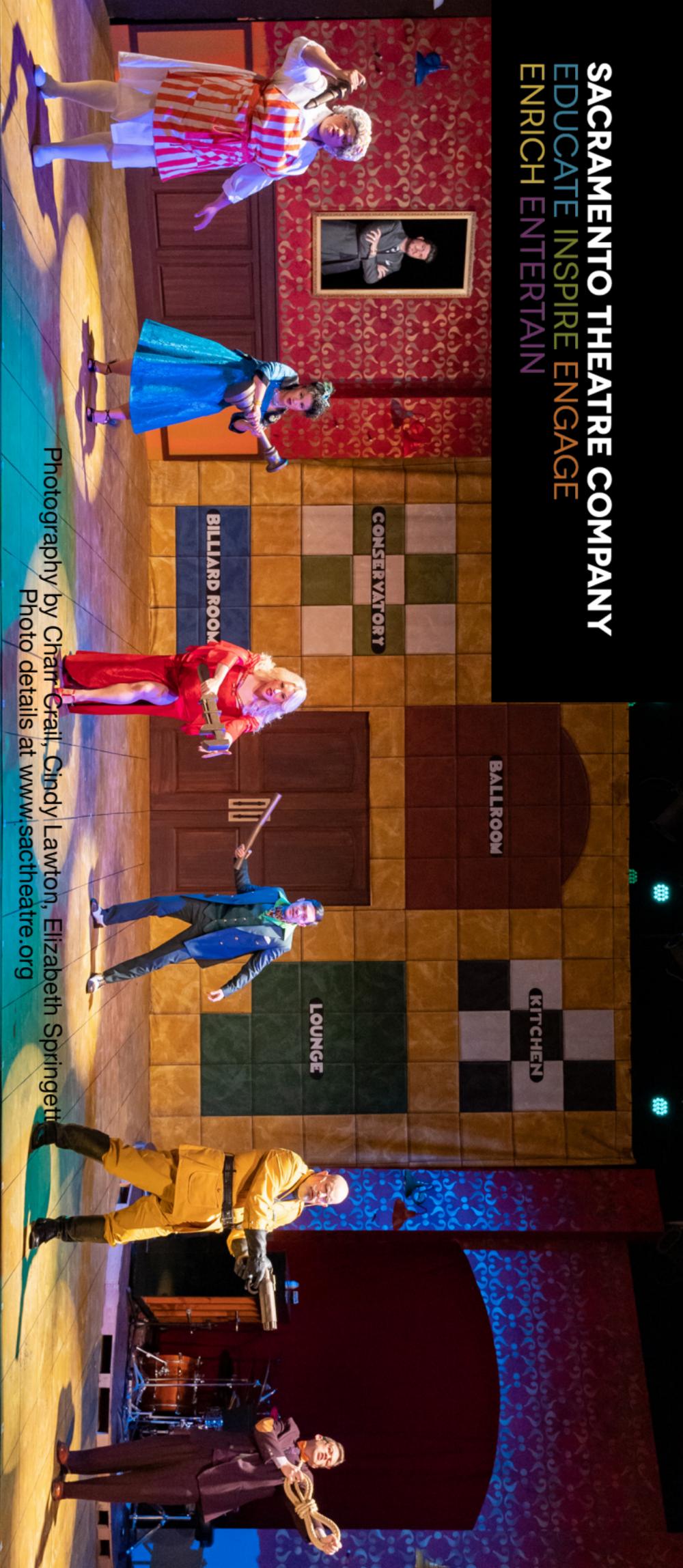
Adult Acting  
Class On Stage



Featuring Janis Stevens as Dorthea Puente,  
last seen as Clairee in *Steel Magnolias* in 2018

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**SACRAMENTO THEATRE COMPANY**  
**EDUCATE INSPIRE ENGAGE**  
**ENRICH ENTERTAIN**



Photography by Charr Crail, Cindy Lawton, Elizabeth Springett  
Photo details at [www.sactheatre.org](http://www.sactheatre.org)