

**COVID MITIGATION POLICIES**  
*Updated as of June 6, 2022*  
**SCHOOL OF THE ARTS (SOTA)**

STC is extremely proud of our theatre education program that has operated successfully on our theatre campus and around the community for over 25 years. While COVID presents new challenges, our commitment to artist and student safety continues to be primary to our program.

The nature of theatre is that we move our bodies, interact closely with others and project our voices – those are the goals! COVID-19, with all of its changes and variants, makes that more challenging than it was before. To mitigate the risks, while still achieving the many benefits of theatre education for kids, STC has adapted its policies and procedures to be followed within all of our School of the Arts (SOTA) workshops, camps, classes and conservatory programs.

**Possible Updates:** As COVID conditions in our region change throughout the year, our COVID policies may change as well. Barring an emergency, we will only change policies on Fridays, with an email update no later than that evening, so be watching for those. These efforts are all to keep our teaching artists, staff & students healthy, our classes and productions open, and help ensure the maximum theatrical experience for our students. Working together, we can all have an amazing time!

**Staff Vaccination:** All of STC’s employees and contractors must provide proof of vaccination against COVID-19<sup>†</sup>. Our SOTA staff also must undergo Federal Justice Dept. background (fingerprinting) clearance. <sup>†</sup>*Statutory employee reasonable accommodations may apply.*

**Staff Monitoring:** Every member of STC’s teaching artists and staff must self-monitor each day before leaving their home for our work place. Temperature must be below 100.4, and no symptoms of COVID can be present, in order for any employee to report to work at any of our sites.

**Masks:** At this time, masks are not required for students, teaching artists or staff. That being said, we encourage anyone to wear a mask if you would like. No one (teaching artist, student, staff) will be discriminated against for their masking choice, and derogatory remarks or other bullying behavior around masks will be not be tolerated from any student – or for any other reason for that matter!

**Sanitizer:** Hand sanitizer is available at the entrance to all STC rehearsal, classroom and performance spaces and students are encouraged to ‘squirt in’ and ‘squirt out.’

**SOTA Productions:** If a student wants to participate in any of STC’s youth productions, they must provide proof of COVID vaccination. If they cannot provide that proof they and their family must commit to a twice weekly COVID testing\* regimen during the two-week dress rehearsal and performance period in order to be cast. If a student is unable/unwilling to comply with these requirements, they will not be cast in the show.

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**A note about professional productions...**

If a student is cast in one of STC's professional productions, Actors Equity Association COVID protocols apply to EVERYONE in the production, including kids. Anyone who works on an AEA-governed production must provide proof of COVID-19 vaccination. Other COVID related protocols, including weekly testing schedules, masking, etc. will apply beginning from first rehearsal through the final week of performances. Please note that the AEA requirements change periodically and students and their families must agree to adhere to the AEA requirements then in place for their production.

*\*COVID Testing is available free of charge and COVID testing resources will be made available to all cast members before rehearsals begin.*

Any questions about Sacramento Theatre Company's COVID policies and procedures may be directed to our COVID-19 Compliance Officer, Lisa Cannon-Wheeler, via email at [safetyoffice@sactheatre.org](mailto:safetyoffice@sactheatre.org), or phone 916-446-7501 ext 104.