

Sacramento Theatre Company 2022-23 Season - Sacramento EPA

Revised

Sacramento Theatre Company | Sacramento, CA

Notice: **Audition** Call Type: **EPA**

REVISED

See updated audition end time.

AUDITION DATE

Sunday, July 10, 2022

11:00 AM - 7:30 PM (P)

Break 3:00-4:00

APPOINTMENTS

Please make an audition appointment by visiting <https://www.sactheatre.org/get-involved/>

auditions/. No phone calls. Contact Miranda D. Lawson for additional questions at LawsonM@sactheatre.org

CONTRACT

LOA

\$739 weekly minimum (LOA ref LORT) - Main Stage

\$600 weekly minimum (LOA ref LORT) - 2nd Stage

SEEKING

Equity actors for roles in Sacramento Theatre Company 2022-23 Season (see breakdown).

Sacramento Theatre Company is committed to diversity, equity, and inclusion and is seeking all ethnicities, body types, gender identities, actors with disabilities, and actors of all ages for roles in our upcoming season.

PREPARATION

Please prepare 2 monologues - each lasting 2 minutes or less; OR to be considered for musicals and concerts - prepare 1 monologue and 1 song totaling 4 minutes or less. Bring sheet music in appropriate key, accompanist provided.

BREAKDOWN

Some roles will be understudied.

LOCATION

Sacramento Theatre Company
1419 H St
Sacramento, CA 95814-1901

Enter thru main gate on the corner of 15th and H street - go upstairs to STC Admin Office.

PERSONNEL

Viewing auditions:

Michael Laun, Executive Director

Miranda D. Lawson, Casting Director

OTHER DATES

See production dates in breakdown.

OTHER

www.sactheatre.org

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Murder on the Orient Express (Play), by Agatha Christie

Dates:

First rehearsal: 9/20/22

Closing: 10/30/22

Seeking:

Mary Debenham

Countess Elena

Hercule Poirot

Monsieur Bouc

Michael the conductor/Head Waiter

Greta Ohlsson

Countess Elena Andrenyi

Samuel Ratchett/Bruno Cassetti

Xanadu (musical), by Douglas Carter Beane

Dates:

First rehearsal: 11/1/22

Closing: 11/13/22

Seeking:

Kira

Sonny Malone

Danny (Zeus)

Calliope

Erato

Thalia

Euterpe

Terpsichore

A Christmas Carol (musical), adapted by Richard Hellesten

Music by David de Barry

Dates:

First rehearsal: 11/15/22

Closing: 12/24/22

Seeking:

Jacob Marley, (50s-70s)

Belle/Street singer,(20s-early 30s)

Mrs. Fezziwig (late 30w - 50s)

Shakespeare & Stirred (Play)**Dates:**

First rehearsal: 11/29/22

Closing: 12/11/22

Seeking:

Ensemble: Versatile and diverse characters to perform the Works of William Shakespeare in a non-traditional format.

Dorothea Puente Tells All (Play)**Dates:**

First rehearsal: 1/3/23

Closing 1/15/23

Seeking:

Track 1: Latino, man, 35+. Multiple roles.

Track 2: Latino, man, 35+. Multiple roles.

Track 3: Man, any ethnicity, 30-50. Multiple roles.

Track 4: Woman, any ethnicity, 35-50. Multiple roles.

Track 5: Woman, any ethnicity, 35-50. Multiple roles.

Track 6: Latina, 18-25. Multiple roles.

Track 7: Woman, any ethnicity, 45+. Multiple roles.

Wait Until Dark (play), by Fredrick Knott

Dates:

First rehearsal: 1/10/23

Closing: 3/12/23

Seeking:

Susy Hendrix

Roat

Carlino

Sam

The Sound of Music (musical), by Howard Lindsay and Russel Crouse (licensing pending)

Dates:

First rehearsal: 2/7/23

Closing: 2/19/23

Seeking:

Maria

Capt. Von Trapp

Mother Abbess

Elsa Schraeder

Max Detweiler

Sister Berthe

Sister Margaretta

Rolf

Sister Sophia

Seussical the Musical, by Flaherty and Ahrens

Dates:

First rehearsal: 3/21/23

Closing: 4/2/23

Seeking:

Cat in the hat

Sour Kangaroo

Wickersham Bros

Bird Girls

Mr. Mayor Who

Mrs. Mayor

The Curious Incident of the Dog in the Night-Time (Play), by Simon Stephens

Dates:

First rehearsal: 4/11/23

Closing 5/21/23

Seeking:

Mr. Ed Boone

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Requirement for proof of vaccination/negative test:

Everyone entering the audition venue (i.e., venue employees, Equity members, non[1]members, casting personnel, creatives, producers, musicians, COVID Safety Managers, etc.) will be required to undergo a symptom check and provide one of the following prior to entry into the venue:

o Proof of full vaccination. "Fully vaccinated," as defined by the CDC, is more than 14 calendar days following receipt of a final dose of an FDA or World Health Organization authorized or approved vaccine.

(OR)

o Proof of a negative PCR test result taken no earlier than 48 hours prior to entry into the audition venue.

(OR)

o Proof of two negative antigen test results (e.g., the first taken the night before and the second taken no less than 2 hours) prior to entry into the venue. Results of non-proctored at-home antigen tests will not be accepted.

Two-ply cloth face masks, surgical masks, singer's masks and respirators (N95, KN95 or KF94) will be allowed for face coverings. Single-ply face masks, gaiters and bandanas are not acceptable face

coverings. Everyone in the holding room and audition room will always wear a face covering as described above, except for the actor when they are actively auditioning. The time spent unmasked should be as minimal as possible. Face coverings must be worn correctly (covering the nose and mouth). Singer's masks can be found at www.broadwayreliefproject.com/singersmask.

If the risk level for **Sacramento** is trending upwards and may rise to High (Red) we will contact members with appointments at least 24 hours before the first audition appointment time to let them know there is a chance that the auditions may need to be postponed or cancelled. All members with appointments will be notified if the auditions must be postponed or cancelled.

We encourage members to prepare for their audition at home, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms. Additional information required in notice:

Holding/Audition room information:

The audition room is 1864 square feet and can accommodate no more than 18 individuals at a time.

Holding room #1 is 294 square feet and can accommodate no more than 10 individuals at a time.

Holding room #2 is 154 square feet and can accommodate no more than 6 individuals at a time.