

COVID MITIGATION POLICIES

Updated as of April 1, 2022

SCHOOL OF THE ARTS

STC is extremely proud of our theatre education program that has operated successfully on our theatre campus and around the community for over 25 years. While COVID presents new challenges, our commitment to artist and student safety continues to be primary to our program.

The nature of theatre is that we move our bodies, interact closely with others and project our voices – those are the goals! COVID-19, with all of its changes and variants, makes that more challenging than it was before. To mitigate the risks, while still achieving the many benefits of theatre education for kids, STC has adapted its policies and procedures to be followed within all of our School of the Arts (SOTA) workshops, camps, classes and conservatory programs.

Staff Vaccination: All of STC’s employees and contractors must provide proof of vaccination against COVID-19[†]. Our SOTA staff also must undergo Federal Justice Dept. background (fingerprinting) clearance.

[†]*Statutory employee reasonable accommodations may apply.*

Staff Monitoring: Every member of STC’s staff must self-monitor each day before leaving their home for our work place. Temperature must be below 100.4, and no symptoms of COVID can be present, in order for any employee to report to work at any of our sites.

Masks: Masks are only required of teaching artists and/or students if they have been exposed to a COVID-positive close contact, and only for the period of 10 days from exposure. That being said, we encourage everyone to wear a mask if you would like. No one (teaching artist, student, staff) will be discriminated against for choosing to wear a mask, and derogatory remarks or other bullying behavior will not be tolerated from any student toward another for wearing a mask – or any other reason for that matter!

Sanitizer: Hand sanitizer is available at the entrance to all STC rehearsal, classroom and performance spaces and students are encouraged to ‘squirt in’ and ‘squirt out.’

SOTA Productions: If a student wants to participate in any of STC’s youth productions, the student must show proof of complete COVID vaccination in order to be cast in a show. If a student can not get a vaccination, they and their family must commit to a weekly COVID testing* regimen throughout the rehearsal and performance schedule in order to be cast. If a student is unable/unwilling to comply with these requirements, they will not be cast in the show. All unvaccinated students must have a weekly negative test result in order to attend SOTA rehearsals and/or performances.

A note about professional productions...

If a student is cast in one of STC’s professional productions, Actors Equity Association COVID protocols apply to EVERYONE in the production, including kids. Anyone who works on an AEA-governed production must provide proof of complete COVID-19 vaccination, and proof of a negative COVID-19 test* two times per week beginning from first rehearsal through the final week of performances.

**COVID Testing is available free of charge and testing resources will be made available to all cast members before rehearsals begin.*

Any questions about Sacramento Theatre Company’s COVID policies and procedures may be directed to our COVID-19 Compliance Officer, Lisa Cannon-Wheeler, via email at safetyoffice@sactheatre.org, or phone 916-446-7501 ext 114.