

STC

School of The Arts

**PERFORMANCE
CONSERVATORY**



**AUDITION
HANDBOOK**



2021 - Curtains Up Fundraiser

TABLE OF CONTENTS

What to prepare?

- Slate
- Song
- Monologue
- Dance

What to expect?

- When to arrive?
- What to bring?
- What to wear?

What to do after?

- When will I know if I got accepted?
- What happens if I don't get accepted?



When you see this icon, it means Pro Tip ahead! Get some extra info to help you audition!



2021 - The House on Mango Street

WHAT TO PREPARE

Slate

- A slate is what you say before you start your audition. It should showcase your personality before you get into character for you prepared pieces.
- A slate (for this audition) should contain your first and last name, your age, your pronouns, and the pieces you will be performing.
- When you tell us the pieces you will perform you should list them in order of how you will present them. If you can include where the piece is from (what show or musical) that is helpful too, but not required.
- You should enter the room, say hello, take a breath, slate, take another breath, then go!



****Remember! We WANT you to do your best! We are excited at the opportunity of you entering the conservatory. We aren't judging you!**



2021 - Cole Porter Cabaret

WHAT TO PREPARE

Song

- You should bring a backing track for your song(s). Please do not sing acapella (without music) unless you are specifically asked to do so.
- You should email a link to your cut/edited backing track so staff has it available for your audition. You should bring it on a bluetooth device (i.e., smart phone, tablet, etc.) as back up!
- It is a great idea, but not required, to have a second, contrasting song in case we want to hear more from you! (contrasting, meaning: opposite in style, character, or emotion in order to show your range)
- Your song cut should show your best parts of your voice! The song should be no longer than 1:30 long.
- The genre of song you sing doesn't matter as much to us as choosing a song you're comfortable with that shows off your voice best. As long as it contrasts (differs in character) from your monologue!



**Singing with music instead of singing without, helps you stay in tune and on pitch and helps us hear that you can match pitch. Unless the show you're auditioning for requires acapella singing, you should ALWAYS sing to music. Your audition notices will always tell you if they want you to sing acapella!



2021 - Frankenstein

WHAT TO PREPARE

Monologue

- Monologues should be a contrast from your song. This can mean simplistic opposites like happy and sad, scared and angry, etc. We want to see a range from you so, your pieces should contrast and show us different characters.
- Monologues should be 1-2 minutes in length.
- Monologues (and songs) should be memorized! We do not need to have a copy of your monologue when you give us your materials. (PEC students can bring a copy of the script if you'd like to be prompted.)



****Expert tip!** You don't need to look us in the eye when you perform your pieces. You are welcome to look just above our heads. It might help you feel less nervous! **ALSO!** Not familiar with any plays or musicals? Google is your friend. Stageagent.com is a great place to find a monologue.**



2022 SOTA Cabaret

WHAT TO PREPARE

Dance

- Please choose the dance video that best suits your skill level. (Note: PECs only have one video.)
- We are not looking for perfection or great technique if that is not something you possess. We are looking for the dance level you're at so we can best assess which classes you should take to continue your training.
- YPC - We recommend taking a look at both videos before you decide which one to rehearse. You might surprise yourself at what you can accomplish.
- You should be very familiar with the choreography as you will not have a chance to review before you dance in the audition room.
- Don't worry about bringing the music for the dance combo! We have it!
- We will cover what to wear in a little while, so stay tuned!



****Dance like no one is watching. Seriously! Just have fun. Modify steps that you need to in order for you to feel the most confident!****

WHAT TO EXPECT



2022 - Once Upon a Mattress

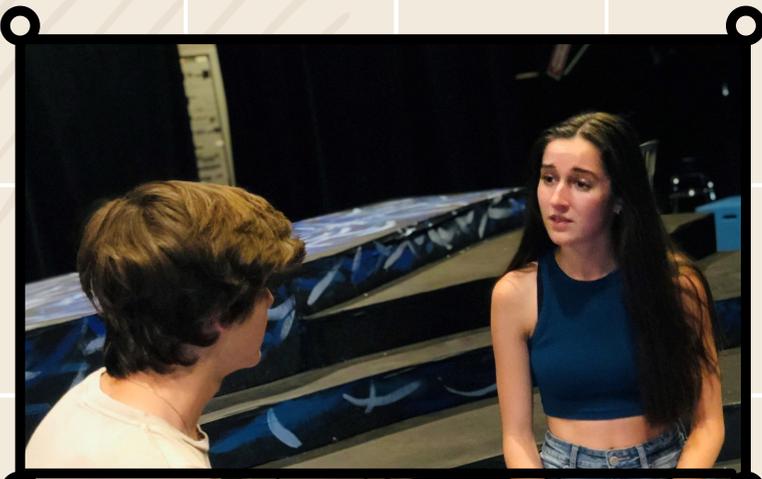
When to Arrive?

- You should arrive no earlier than 10-15 mins before your appointment. This gives you time to settle, breathe, and maybe use the bathroom before your turn!
- If for some reason you are running late, you should inform your point of contact so we know when to expect you. Take note: We may not be able to see you right away if you are running late and you may have to wait until there is a break in the schedule before you are seen.
- Please contact education@sactheatre.org or call 916-446-7501 x116 if you are running late.



**Being on time not only shows you are punctual, but it also shows that you care! We understand emergencies and unexpected things happen. If you are usually on time, it's not a big deal if you run behind once in a while! Being on time is a mark of a professional!

WHAT TO EXPECT



2021 - Rehearsal for scene study

What to Bring?

- You should bring a headshot! It doesn't have to be professionally done. Just as long as it's a color picture of you, that actually looks like you. It shouldn't be a full body shot, just from the ribs up!
- You should bring a resume! If you don't have much on stage experience yet, that's totally ok! Your resume should also include any clubs you are in, extracurricular activities, dance training, voice training, instrument training, choir, or sports teams. The possibilities are endless!
- You should bring any additional print outs that are requested of you!



**There is no "right way" to structure a resume! There are a ton of templates that can all work for you. Google is your friend! Search for templates and put your info in it! Bam!

Resume!

WHAT TO EXPECT



2022 - Valentine's Day Party

What to Wear?

- You should wear something comfortable, professional, and something that shows your own personal style. If you'd wear it to school every day it might not be the best choice for an audition. But you don't need to wear a ballgown! Something you consider a "nice" outfit is probably exactly right!
- Hair should be out of the face so it doesn't interfere with your performance or inhibit us from seeing your facial expressions.
- If you need to perform the dance call, then you should make sure your outfit will let you dance too! There won't be time to change shoes or clothes, so you'll need to make sure you can move in your clothes too!



Black leggings or black jazz pants make a great outfit option that can easily look great and be easy to move in! It is not necessary to wear jazz or character shoes. Whatever works best for you!

WHAT TO DO NOW



2022 - Valentine's Day Party

When will I know if I got accepted?

- We usually let you know in about a week. We won't let you wait for long!
- If you are selected to join the conservatory, you will receive additional information and paperwork in a supplemental email!

What if i did not get accepted?

- Sometimes you need a little extra training or classes before you're ready to fully commit to the conservatory! Luckily, we have classes you can take to work on your craft! We have ensemble classes for all ages! This way you can still be part of our school of the arts while learning the ropes!
- There will be mid-season conservatory auditions, and if you don't get accepted in the fall we will suggest a class for you. If you enroll and participate in an ensemble class, you'll be asked to audition in the new year for our mid-season conservatory attendees!



Don't be disappointed if you don't get in! Our ensemble and Saturday acting classes are a great stepping stone into the Conservatory Program. Many of our students that are now in the conservatory were once ensemble and Saturday acting class students!

EXTRA INFO



2022 - STC Campus

A few things to keep in mind:

- Our auditions are closed! This means parents/guardians need to wait outside of the audition room when your student goes in to audition. You'll have to be patient and let them tell you all about it!
- You should only bring your parent or guardian with you. Our waiting areas are small and we should be leaving as much space for the performers as possible. This means no friends or extended family in the waiting room with you, please. They are welcome to wait in our courtyard until you're done!
- Parking in midtown can be a pain, please keep this in mind when you are arriving for your audition so you give yourself plenty of time to park and walk to the theatre. There is a parking garage directly next door and the meters are on the surrounding blocks.



Lisa Dillon
PEC Program Manager



Miranda D. Lawson
YPC Program Manager



Lyn Alessandra
Education Coordinator



Caitlin Skinner
Education Assistant