

## **COVID MITIGATION POLICIES SCHOOL OF THE ARTS**

STC is extremely proud of our theatre education program that has operated successfully on our theatre campus and around the community for over 25 years. While COVID presents new challenges, our commitment to artist and student safety continues to be primary to our program.

The nature of theatre is that we move our bodies, interact with others and project our voices – those are the goals! COVID-19 makes all of that more precarious than it was before. To mitigate the risks, while still achieving the many benefits of theatre education for kids, STC has established the following policies and procedures that will be followed within all of our School of the Arts (SOTA) workshops, camps, classes and conservatory programs.

**Staff Vaccination:** All of STC’s employees and contractors must provide proof of vaccination against COVID-19. Our SOTA staff also must undergo Federal Justice Dept. background (fingerprinting) clearance.

**Staff Monitoring:** Every member of STC’s staff must self-monitor each day before leaving their home for our work place. Temperature must be below 100.4, and no symptoms of COVID can be present, in order for any employee to report to work at any of our sites.

**Masks:** All STC teaching artists and stagecraft professionals will wear a face mask over their nose and mouth when indoors and in the proximity of students, regardless of the age of the students or the student’s vaccination status. Students must also wear masks while in SOTA classes and rehearsals, except when actually performing their lines or song and/or instructed to remove it by the teaching artist. This is in recognition that not all of our students can get vaccinated, and wearing a mask is the best way to prevent the spread of COVID from asymptomatic and/or vaccinated individuals; it will also help ensure that our ‘show can go on!’

**Sanitizer:** Hand sanitizer is available at the entrance to all STC rehearsal, classroom and performance spaces and students are encouraged to ‘squirt in’ and ‘squirt out.’

**SOTA Productions:** If a student wants to participate in any of STC’s youth productions, the student must show proof of complete COVID vaccination in order to be cast in a show. If a student can not get a vaccination, their family must commit to a weekly COVID testing\* regimen throughout the rehearsal and performance schedule in order to be cast. If a student is unable/unwilling to comply with these requirements, they will not be cast in the show. All unvaccinated students must have a weekly negative test result in order to attend SOTA rehearsals and/or performances. Please note that all SOTA students will be unmasked while on-stage for tech/dress rehearsals and performances.

### **A note about professional productions...**

If a student is cast in one of STC’s professional productions, Actors Equity Association COVID rules apply to EVERYONE in the production, including kids. Anyone who works on an AEA-governed production must provide proof of complete COVID-19 vaccination, OR proof of a negative COVID-19 test\* two times per week beginning from first rehearsal through the final week of performances.

*\*COVID Testing is available free of charge and testing resources will be made available to all cast members before rehearsals begin.*

Any questions about Sacramento Theatre Company’s COVID policies and procedures may be directed to our COVID-19 Compliance Officer, Lisa Cannon-Wheeler, via email at [finance@sactheatre.org](mailto:finance@sactheatre.org), or phone 916-599-8260.