

2013 Teachers' Symposium

"Incorporating Arts into the Classroom"



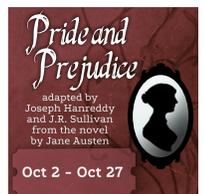
October 11-12, 2013
In Downtown Sacramento



A strong proponent of supporting arts education for California's six million students, Jack Mitchell has been instrumental in providing assistance and support for arts related curriculum development, funding teacher and assistant professional development for over thirty five years.

Join Us for This Special Professional Development Event Featuring:

- Dinner at Lucca Restaurant with Keynote Address from Jack Mitchell, Secondary Arts Consultant, California Department of Education (Fri @ 5:30pm)
- Performance of *Pride and Prejudice* on STC's Mainstage (Fri @ 8pm)
- Three Professional Development Sessions with leading arts educators (Sat 9am-4pm) at the Governor's Inn
- Quarterly follow up meetings to discuss progress



We have a responsibility to the next generation to maintain a strong performing arts curriculum in our schools.

"An elementary school that treats the arts as the province of a few gifted children, or views them only as recreation and entertainment, is a school that needs an infusion of soul. The arts are an essential element of education, just like reading, writing, and arithmetic."

- William Bennett, Former US Secretary of Education

Professional Development Sessions and Presenter Bios



The Nuts and Bolts of Producing a Play in the Classroom with Michele Hillen-Noufer

Michele Hillen-Noufer has served as the Director of Education for Sacramento Theatre Company for seven years. She is a member of the Actors Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists. She has acted professionally for over twenty years. She has directed and choreographed young people for thirteen years and has a passion for developing young talent.



Theatre Games and Improvisation with Paul Nauman

Mr. Paul C Nauman has been teaching theater and directing productions at Florin High School for the past nine years. He is a teacher of theatre and English. He is a UCLA graduate, where he was a part of an improvisation troupe called "Counterclockwise". He has enjoyed playing a variety of Shakespeare's characters: a clown (Merchant of Venice), a duke (Twelfth Night), a king (The Tempest) and the villain's wife (Othello). He earned his master's degree by using improvisation as a teaching tool in the classroom and has taught these methods in workshops to other teachers.



Reader's Theatre and Storytelling with Brenda Wooley

Ms. Brenda Wooley holds a BFA in acting and performance from Boston University's School of Fine Arts and an MPA in Public Administration from the University of San Francisco's School of Public Policy. She is a member of the Actor's Equity Association, Screen Actors Guild, and American Federation of Radio and Television Artists. She appeared as Lupe for three seasons in the Fox television series, Arrested Development, numerous independent films, and has appeared regularly at the Oregon Shakespeare Festival in shows such as The Tempest, Cymbeline, MacBeth, A Midsummer Night's Dream and many others.

Dinner, Show and Development Sessions are complimentary, but space is limited. For reservations, contact: Julie Law (916) 446-7501 ext 120 or LawJ@sactheatre.org

This event is made possible through the generous support of **School Innovations & Achievement**