



Frequently Asked Questions

Does my child need experience?

This production of *Annie* is being produced by Sacramento State, in collaboration with STC's School of the Arts; so, children auditioning should have participated in any of STC's ensemble or YPC programs in the past (including camps, classes, productions), or be affiliated with the university. We are looking for talented, energetic, committed kids that will follow directions with a positive attitude and who are ready to have fun!

What are the roles that my student can audition for?

From these auditions we will cast the lead, and title character, Annie, as well as the other 6 orphans. The entire orphanage will be double cast, which means that we will have 2 Annie's, and a total of 12 Orphans (2 of each character). The cast will all attend rehearsals together, but each child will only be called for every other performance.

When are rehearsals?

Our first rehearsal will be Sunday, October 1st, from 6:30-8:30pm, for a read through with the entire cast. Following that our normal rehearsal schedule will be Tuesday, Wednesday, Thursday from 4:30-6:30pm. Those cast in the role of Annie should also be prepared to rehearse Sunday, Monday, Tuesday, Wednesday, and Thursday from 6:30-8:30pm, as they will have scenes with the college/adult actors. Run throughs of the show will begin November 19th-22nd, and will include all of the orphanage for longer periods of time. Following Thanksgiving there will be technical and dress rehearsals for the show, where the orphanage cast will be called again for longer and later periods of time. The students will not rehearse on Thanksgiving Day.

Please see rehearsal calendar for a more detailed schedule of dates and times.

Where are the rehearsals?

The rehearsals will be held on the Sacramento State campus. The exact address will be included with your welcome packet and on your weekly rehearsal schedules.

Will my child need to be at every rehearsal?

Orphans should anticipate rehearsing around 3 times a week; Annie may be called more often. Your child will only be called to rehearsal when we are working on scenes that their character is in, meaning that your child may not be called for every rehearsal. However, the last 2 weeks prior to the performance, we ask that everyone is available to attend every rehearsal. Please list any potential conflicts at the audition on your audition form. This may affect which role they will be given.

What if I have a schedule conflict?

All known scheduling conflicts must be turned in at auditions, but please note that we are asking that all cast members be available for the entire rehearsal process. Conflicts will NOT be allowed starting November 19th, as we are heading into run throughs, tech, and performances.

Special Appearances

If cast, your child will be expected to perform in either the 5pm or 7:30pm School of the Arts' Curtains Up Fundraiser performance at STC on November 4th, 2017. This will include added technical rehearsal the week prior to performance.

Please see rehearsal calendar for a more detailed schedule of dates and times.

When are the performances?

The performances will be:

Wednesday, 11/29 @ 8pm

Thursday, 11/30 @ 8pm

Friday, 12/1 @ 8pm

Saturday, 12/2 @ 2pm

Sunday, 12/3 @ 2pm

Wednesday, 12/6 @ 6:30pm

Thursday, 12/7 @ 6:30pm

Friday, 12/8 @ 9:30am & 8pm

Saturday, 12/9 @ 2pm

Sunday, 12/10 @ 2pm

Where are the performances?

Performances will be on Sacramento State's campus.

University Theatre, Shasta Hall

6000 J Street

Sacramento, CA 95819

What does it cost to participate in Annie?

The tuition fee and registration will be \$375.00.

Some additional costs you can anticipate include:

Mandatory

Black jazz shoes/boots – about \$20-40 (there is a discount at Capezio's for Annie cast members).

Base costume – Most likely leggings/pants and a long-sleeved shirt, however the costumer will assign students their specific needs.

What is the commitment for parents?

We may ask for parent volunteers as needed, however volunteer hours are not mandatory.

All parent volunteers will need to be fingerprinted; the form and cost will be covered by STC.

Examples of areas we might ask for parents to volunteer in:

-Greenroom Monitors

-Snack/meal coordinator for tech rehearsals

How am I updated during the rehearsals and production?

E-mail is the primary source of communication. This communication will be sent on a weekly basis and, at times, on a daily basis. It is extremely important that you check your e-mail for periodic updates regarding details of the production.

Each Parent will also be asked to join the Remind text-based updating system. More information about joining Remind will be included in your welcome packet.

Are snacks and drinks allowed at rehearsal?

STC & Sac State will not provide food or drinks during normal rehearsals however, we do encourage students to bring WATER to every rehearsal, and they are allowed to bring their own snacks. We encourage healthy snacks; please no soda or sugar. We also ask that every keep rehearsals a nut-free environment for those with allergies.

What else should I know?

Your kids are about to experience a professional theatre environment with top-notch directors and staff. STC's School of the Arts, in collaboration with Sac State, will offer a high quality experience in a nurturing educational atmosphere. Nowhere else in Sacramento is an experience of this caliber offered to kids of this age. We are thrilled to share this wonderful journey with you and your family. It will be a commitment for each family involved. We appreciate your dedication in creating a great show together.